

Kate E. Vieira

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ACADEMIC EMPLOYMENT

Susan J. Cellmer Distinguished Chair in Literacy, Professor University of Wisconsin, Madison Department of Curriculum and Instruction, School of Education Faculty Affiliate in English; Second Language Acquisition; Chican@/Latin@ Studies	2020-present
Susan J. Cellmer Distinguished Chair in Literacy, Associate Professor University of Wisconsin, Madison	2018-2020
Associate Professor , Department of English, Composition and Rhetoric University of Wisconsin, Madison	2016-2018
Assistant Professor , Department of English, Composition and Rhetoric University of Wisconsin, Madison	2012-2016
Assistant Professor , Department of English, Writing Studies University of Illinois, Urbana-Champaign	2010-2012
Teaching Assistant , Department of English and Writing Center University of Wisconsin, Madison	2004-2010
Assistant Director , Writing Across the Curriculum University of Wisconsin, Madison	2006-2008
ESL Classroom Teacher , fifth and sixth grade, Eladio Martínez Elementary Dallas Independent School District	2001-2003
EFL Teacher , 10-12 th grade, Daugavpils School Number Four U.S. Peace Corps, Latvia	1999-2001
Teacher Educator , Daugavpils Pedagogical University U.S. Peace Corps, Latvia	2000-2001

EDUCATION

University of Wisconsin, Madison , Ph.D., English, Composition and Rhetoric Dissertation: <i>Fragmented Assimilation: How Literacy Unites and Divides Two Portuguese-Speaking Communities</i> (Deborah Brandt, Chair)	2010
University of Wisconsin, Madison , MA, English, Literary Studies	2004
Texas A&M Commerce and Dallas Independent School District , K-12 classroom teacher certificate with endorsement in ESL	2003
University of Texas, Austin , BA, English Honors and Plan II Honors Languages: Advanced Russian, Portuguese, Spanish; Intermediate Latvian, French	1999

HONORS, GRANTS, AND AWARDS FOR RESEARCH AND WRITING

Finalist for Sustainable Arts Foundation Award for creative nonfiction	2022
Shortlisted for Fish Publishing Short Memoir Prize for "All American"	2022
Advancement of Knowledge Book Award for <i>Writing for Love and Money</i> , CCCC	2021
Global Education Seed Grant with Greater Madison Writing Project and Encantapalabras	2021
Institute for Research in the Humanities Faculty Fellowship, <i>Writing for Peace</i>	2020-2021
Edward B. Fry Book Award for <i>Writing for Love and Money</i> , Literacy Research Association	2020
Baldwin Seed Grant, <i>Escribir para la Paz: A Toolkit</i>	2019-2020
Fulbright /ICETEX Scholar, "Writing for Peace," Colombia	2018-2019
Donald Murray Prize for Creative Nonfiction, College Composition and Communication	2018
College Composition and Communication Outstanding Book Award Honorable Mention for <i>American by Paper</i>	2017
National Council of Teachers of English/College Composition and Communication Research Initiative Grant for "Writing's Potential to Heal"	2017-2018

HONORS, GRANTS, AND AWARDS FOR RESEARCH AND WRITING (CONT.)

National Academy of Education/Spencer Postdoctoral Fellowship for <i>Literacy Learning in Migrants' Homelands</i>	2015-2016
Vilas Associates Award, <i>UW Madison</i> Spencer Foundation Grant for "Homeland Literacies"	2015-2017 2014
Global Literacies Education Grant with Catherine Compton-Lily, <i>UW Madison</i>	2014
Graduate School Fall Competition Research Grant, <i>UW Madison</i>	2014
Graduate School Fall Competition Research Grant, <i>UW Madison</i>	2013
John R. Hayes Award for Excellence in Writing Research for "Undocumented in a Documentary Society"	2011
Humanities Released Time Grant, Campus Research Board, <i>UIUC</i>	2011
Latin American and Caribbean Studies/U.S. Dept of Ed Research Travel Grant for "Writing Remittances", <i>UIUC</i>	2011
Scholars Travel Fund Grant, <i>UIUC</i>	2011
University Dissertator Fellowship Recipient, <i>UW Madison</i>	2009
Spencer Foundation Dissertation Research Fellowship Finalist	2009
College Composition and Communication Chairs Memorial Scholarship	2008

HONORS, GRANTS, AND AWARDS FOR TEACHING

Van Hise Distinguished Teaching Award for Outreach	2020
Honored Instructor, Undergraduate University Housing Initiative, <i>UW Madison</i>	2018
Honored Instructor, Undergraduate University Housing Initiative, <i>UW Madison</i>	2015
Nomination for Graduate Student Teaching Award, <i>UW Madison</i>	2014
Nomination for Graduate Student Teaching Award, <i>UW Madison</i>	2013
Student Senate Nomination for Teaching Excellence Award, <i>UIUC</i>	2012
List of Excellent Teachers, <i>UIUC</i>	Fall 2010 and Spring 2011
Letters-and-Science Teaching Fellow, <i>UW Madison</i>	2009
Dr. Brenda Pfæhler Award of Excellence (for academically supporting first-generation, low-income students), Center for Educational Opportunity, <i>UW Madison</i>	2009

PUBLICATIONS

Books:

Enseñar Poesía para la Paz: Aprendizajes de EncantaPalabras. [Teaching Poetry for Peace: Insights from EncantaPalabras], co-written with Juana María Echeverri and Rodrigo Rojas Ospina, in progress.

Paz: Escribiendo un Corazón Común. Book and board game, co-edited with Jhoana Alexandra Patiño Lopez. Manizales, Colombia: Ojo con la Gota de TINTa Press, 2019. www.escribiendolapaz.com

Writing for Love and Money: How Migration Drives Literacy Learning in Transnational Families. Oxford University Press, 2019. Winner of Edward B. Fry Book Award, LRA, 2020 and Advancement of Knowledge Award, CCCC, 2021.

'American by Paper': How Documents Matter in Immigrant Literacies. University of Minnesota Press, 2016. Honorable Mention for Outstanding Book Award, CCCC, 2017.

Articles, Essays, and Book Chapters:

"Reserve of Words," *Guernica*, forthcoming. [creative nonfiction]

"May you Bury Me," *The Sun*, August 2021. [creative nonfiction]

"A Word from Coda's Editors," co-authored with Kefaya Diab, Leah Falk, Chad Seader, Alison Turner, and Stephanie Wade. *Community Literacy Journal*, 2021.

"The Peace-Building Potential of Literacy" co-authored with Gabrielle Kelenyi (lead author) and Nattaporn Luangpipat. *College English*, 82.4 (2020).

"Talleres Colaborativos en un Colegio de Barrio: Ejercicios para Escribirnos y Escucharnos." *Paz: Escribiendo un Corazón Común*. Eds. Jhoana Patiño Lopez and Kate Vieira. Manizales, Colombia: Ojo con la Gota de TINTa Press, 2019.

"Writing, Mobility, and Power." *Research in the Teaching of English*, "In Dialogue" section, 54.3 (2019): 281-284.

"What Happens When Texts Fly." *College English, Special Issue on Texts*, 82.1 (2019): 77-95.

"Writing's Potential to Heal: Women Writing from Their Bodies." *Community Literacy Journal*, 13.2 (2019): 20-47.

"Literacy is a Socio-Historic Phenomenon that can Liberate and can Oppress" with the students of English 702. (Re)Considering What we Know: Learning Thresholds in Writing, Composition, Rhetoric, and Literacy. Eds. Elizabeth Wardle and Linda Adler-Kassner, Utah State University Press, 2019.

"Writing About Others Writing: Some Fieldnotes." *Rhetorics Elsewhere and Otherwise: Contested Modernities, Decolonial Visions*. Eds. Romeo García and Damián Baca. Series on Writing and Rhetoric. Urbana: NCTE (2019), 49-61. (*Outstanding Book Award, CCCC, 2020*).

"Forward: Writing and Educating in Troubled Times." *Immigrant Scholars in Rhetoric, Composition, and Communication*. Eds. Sergio Figueiredo and Letizia Guglielmo. Series on Writing and Rhetoric. Urbana: NCTE, 2019.

"Fieldwork with a Five-Year-Old: A Summative Report." *Writing on the Edge*, Spring 2018. Winner of the 2018 Donald Murray Prize for Creative Nonfiction, chosen to be reprinted in *Best of Independent Composition and Rhetoric Journals, 2018*.

"Shifting Global Literacy Networks: How Emigration Promotes Literacy Learning in Latvia." *Anthropology and Education Quarterly* 49.2 (June 2018): 165-182.

"Literacy Studies in the 1990s: Moving through Space, Moving with Time." *College Composition and Communication*, Symposium (February 2018): 510-519.

"The Ice Cream." *Tin House*, web, September 6, 2017. [creative nonfiction]

"Introduction." Co-authored with Vincent Portillo and Jason Luther. *Best of Independent Composition and Rhetoric Journals, 2017*. Parlor Press, 2018.

"Writing Remittances: Migration-Driven Literacy Learning in a Brazilian Homeland." *Research in the Teaching of English* 50.4 (May 2016): 422-449.

"Doing Transnational Literacy: The Case for the Literacy History Interview." *Composition Studies*. [invited]. 44.1 (2016).

"Introduction: Principles for Transnational Inquiry in Composition Studies," co-authored with Rebecca Lorimer Leonard and Morris Young. *Literacy in Composition Studies* 3.3 (October 2015): vi-xii.

"On the Social Consequences of Literacy." *Literacy in Composition Studies* 1.1 (March 2013), 26-32. [invited]. Chosen to be reprinted in *Best of independent Rhetoric and Composition Journals 2013*, Parlor Press.

"The Traveling Fado." In Elizabeth Flynn et al. (Eds.) *Feminist Rhetorical Resilience*. Utah State University Press (2012): 59-81.

"Response." In Elizabeth Flynn et al. (Eds.) *Feminist Rhetorical Resilience*. Utah State University Press (2012): 89-90.

"Undocumented in a Documentary Society: Textual Borders and Transnational Religious Literacies." *Writing in a Global Context*. Spec. issue of *Written Communication* 28.4 (October 2011): 436-461. [P] Chosen as best article of 2011 in *Written Communication*.

"American by Paper": Assimilation and Documentation in a Biliterate Bi-Ethnic Immigrant Community." *College English* 73.1 (2010): 50-72.

"Minding the Gap: Realizing Our Ideal Community Writing Center." with Julia Daggart and Melissa Tedrowe. *Community Literacy Journal* 1.2 (2007): 71-80.

Editions:

Literacy in Composition Studies, Special Issue on the Transnational Movement of People and Information 3.3 (October 2015), with Rebecca Lorimer Leonard and Morris Young.

Reviews:

Review of *Community, Culture, and the Makings of Identity: Portuguese-Americans Along the Eastern Seaboard*. In *Luso-Brazilian Review* 48.1 (2011): 152-153.

Review of *Writing Across Borders* film and website. with Beth Godbee. In *Composition Studies* 34.2 (2006): 144-147.

Interviews:

"Writing and Research as an Academic Mom: A Profile of Kate Vieira's Award Winning Work." *Mothers in Rhetoric and Composition* <http://rhetcompmothers.com/news/> 10.4.18

"Interview with Kate Vieira." *Reviews*. Arts and Literature Laboratory. <http://artlitlab.org/reviews/interview-with-kate-vieira> 4.17.18.

"Working with Transnational Students." *Write/Think/Teach* Podcast. Center for the Study and Teaching of Writing. Ohio State University. <https://cstw.osu.edu/writethinkteach>. 3.6.18

"American by Paper." Interview by Sonali. *Risingupwithsonali.com*. 3.31.16.

"Entrevista com Kate Vieira/Interview with Kate Vieira." Interview by editor, Emerson de Pietri. *Educação e Pesquisa* 41.3 (Jul/Sept 2015): 807-816.

"Undocumented in a Documentary Society." Featured October podcast with editor Christina Haas. *Written Communication*, 2011.

<http://wcx.sagepub.com/site/misc/index/Podcasts.xhtml>

INVITED TALKS

"Writing and Peace Building in Colombia: A Talk for Peace Week," Manhattan College, 2022

"Writing for Peace in Colombia," University of Oklahoma, 2022

"How to Write for Peace: Lessons from Colombian Young People" University of Cincinnati, 2022

"Creative Writing as Scholarly Method: A Workshop," University of Cincinnati, 2022

"Poems for Peace: How a Colombian Community is Writing for Social Change." University of Wisconsin, Milwaukee at Waukesha. Fall 2021.

"Making Writing Magic: Some Lessons from Colombia" University of Massachusetts, Amherst, Spring Writing Symposium, Spring 2021.

"Cómo la Escritura se Convierte en Acciones Tangibles?" Mujeres sin Molde: Primer Encuentro Municipal y Departamental de Escritoras, Colectiva Poesía del Sur Femenina, Virtual Conference, Manizales, Colombia, Summer 2020.

"Writing across Borders/Learning About Writing across Borders." Keynote. Writing Education Across Borders. Penn State, PA, Fall 2019.

"Escribir para la Paz: Metodologías para Investigar La Magia de la Escritura en su Contexto Social." Universidad de Manizales/CINDE, Manizales, Colombia, Fall 2018.

"Why Writing Matters." Universidad Pontificia Bolivariana, Medellín, Colombia, Fall 2018.

"Telling your Truth." Young Author's Conference, keynote, Waukesha, Wisconsin, Spring 2018.

"How to Help Your Students Love Writing (And How to Love Teaching It)." Campbellsport School District Teacher Inservice, Madison, Wisconsin, Spring 2018.

"Why is Writing Hard?" Literacy on the Lakes (K-12 educators), keynote, Madison, Wisconsin Summer, 2017.

"Writing for Love and Money." The Ohio State University, Literacy Studies Speakers Series, Spring 2017.

"Literacy Learning in Immigrants' Homelands: How Writing Travels on Three Continents." Language Writing and Rhetoric Speaker Series. University of Maryland, Fall 2016.

"Money and Bodies: How They Matter for Writing Studies." Depaul University Writing Studies Invited Speaker Series. Spring 2016.

"Money, Bodies, and the Future of Writing Studies." Writing on the Range Conference. University of Denver. Spring 2016. Keynote Address.

"Texts, Papers, and Immigrant Lives." Life and Work of the Scholar Graduate Student Symposium. Winona State University. Spring 2015. Keynote Address.

"A Materialidade da Literacia nas Vidas Transnacionais: Uma Perspectiva através de Dois Projetos Etnográficos." [The Materiality of Literacy in Transnational Lives: A View from Two Ethnographic Projects]. University of São Paulo, São Paulo, Brazil, Fall 2014.

"Homeland Literacies: What Transnational Family Communication Practices can Teach us About Writing." Featured speaker, The Watson Conference, University of Louisville, Fall 2014.

"Writing Remittances." Summer seminar in Transnational Literacies. University of Massachusetts,

Amherst, Summer 2013.

"Undocumented Writers, the American Dream, and College "Papers." CCCC, St. Louis, MO., Spring 2012. In honor of receiving the John R. Hayes Award for Excellence in Writing Research.

"Portuguese-Americans and the New Migration." Ferreira-Mendes Portuguese-American Archives, University of Massachusetts, Dartmouth, Spring 2012.

CONFERENCE PRESENTATIONS, SELECTED

"Principles of Writing for Peace." With Juana María Echeverri and Rodrigo Ospina Rojas, Conference on Community Writing, Fall 2021.

"Writing for Peace in Colombia: The Process of Creating a Collaborative Book and Game" with Jhoana Patiño Lopez. Conference on Community Writing, Philadelphia Pennsylvania, Fall 2019.

"Writing for Peace: Working with Young People, Adults, and Educators in Colombia." Colombia Support Network. Madison, WI, Spring 2019.

"The Methodological Memoir." Conference on College Composition and Communication. Pittsburgh, PA, Spring 2019.

"From Journaling to *Testimonio*: A Narrative Methodological Approach to Writing for Peace in Colombia." Asociación Latinoamericana de Estudios de la Escritura. Santiago, Chile, Fall 2018.

"Theorizing Memoir: Risks and Rewards." Conference on College Composition and Communication, St. Louis, MO, Spring 2018.

"Literacy Remittances: Shifting Global Literacy Networks on Three Continents." International Association of Applied Linguists. Rio de Janeiro, Summer 2017.

"Writing's Potential to Heal: A Design-based Study of a Body-focused Writing Workshop." Writing Research Across Borders, Bogotá, Colombia, Spring 2017.

"Fieldwork with a Five-Year-Old: Transnational Literacy Research on Three Continents." Conference on College Composition and Communication. Houston, TX. Spring 2016.

"Digital Literacy and Transnational Migration: How Emigration Promotes Literacy Learning in Migrants' Homelands." Featured panel on Literacy Studies, Modern Language Association. Austin, TX. Spring 2016.

"Homeland Literacy Learning under Conditions of Brain Drain: A Case Study of Migrants' Left-Behind Family Members in Latvia." Literacy Research Association. Marco Island, Florida. Fall 2014.

"The Materiality of Transnational Communication: Case studies from Brazil and Latvia." Writing Research Across Borders. Paris, France. Spring 2014.

"Appropriating New Communication Technologies in Migrants' Home Communities: A Case Study from Brazil." Association of Internet Researchers. Denver, CO. Fall 2013.

"How Literacy Alienates Migrants in Transnational Contexts." Conference on College Composition and Communication. Las Vegas, Nevada. Spring 2013.

"Literacy and Upward Social Mobility in Migrants' Home Communities." The Watson Conference. Louisville, KY. Fall 2012.

"Tracing the Traveling Text." Conference on College Composition and Communication. St. Louis, MO. Spring 2012.

"Driver's Licenses, Passport Checkpoints, and College Essays: How Documents Regulate Migrants' Literacy Lives." Writing Education Across Borders. Penn State University. Fall 2011.

"Writing Remittances." Conference on College Composition and Communication. Atlanta, GA. Spring 2011.

"Undocumented in a Documentary Society: How Immigrants' Religious Writing Mediates Legal Status." Writing Research Across Borders II. George Mason University. Spring 2011.

"The Divisive Legacy of Blue-Collar Bilingualism." The Watson Conference. Louisville, KY. Fall 2010.

"A Translation, a Letter, a Transcript, and an Article: How Writing at the Ethnographic Research Site Shapes Insider/Outsider Status." Conference on College Composition and Communication. Louisville, KY. Spring 2010

COURSES TAUGHT

Universidad de Manizales, Centro Internacional de Educación y Desarrollo Humano

Fall 2018: Escribir para la Paz: Potenciales y Desafíos [Writing for Peace] (grad)

University of Wisconsin, Madison

Spring 2022: Curriculum and Instruction 596, Reading and Writing Methods for Teachers (grad)

Fall 2021: Chican@Latin@ Studies 306/C and I 306: Latinx Literacies (undergrad)

Summer 2021: Curriculum and Instruction 675, Foundations of Literacy (grad)

Summer 2020: Curriculum and Instruction 675, Foundations of Literacy (grad)

Spring 2020: Curriculum and Instruction 596, Reading and Writing Methods for Teachers (grad)

Fall 2019: Curriculum and Instruction 604, Seminar on Literacy (grad)

Summer 2019: Curriculum and Instruction 675, Foundations of Literacy (grad)

Spring 2019: Curriculum and Instruction 975, Writing for Peace (grad)

Curriculum and Instruction 596, Reading and Writing Methods for Teachers (grad)

Summer 2018: English 201, Composition: Fast Writing in Fast Times (undergrad)

Spring 2018: English 702, Perspectives on Literacy (grad)

English 304, Composition Within and Beyond the University (undergrad)

Fall 2017: English 700, Introduction to Composition and Rhetoric: Why is Writing Hard? (grad)

English 204: Writing, Rhetoric, and Literacy: Writing and Money (undergrad lecture)

Summer 2017: English 201, Composition: Fast Writing for Fast Times (undergrad)

Spring 2017: English 706, Writing, Healing, and the Body (grad)

English 204, Writing, Rhetoric, and Literacy: Writing and Money (undergrad lecture)

Fall 2015: English 702, Perspectives on Literacy (Graduate)

English 204, Writing, Rhetoric, and Literacy: Writing and Money (undergrad lecture)

Spring 2015: English 703, Researching Writers: Qualitative Methods in Writing Studies (grad)

English 304, Composition Within and Beyond the University (undergrad)

Spring 2014: English 702, Perspectives on Literacy (grad)

Fall 2013: English 309, Composition for English Teachers (undergrad)

English 706, Writing and the Global Movement of People (grad)

Spring 2013: English 236, Why is Writing Hard? (General education undergrad)

University of Illinois, Urbana-Champaign

Fall 2011: English 582, Ethnographic Methods in Writing Studies (grad)

English 481, Composition Theory and Practice for Teachers (undergrad)

Spring 2011: English 584, Writing and the Global Movement of People (grad)

English 401, Writing in a Multilingual World for Teachers (undergrad)

Fall 2010: English 481, Composition Theory and Practice for Teachers (undergrad)

English 481, Composition Theory and Practice for Teachers (undergrad)

COMMUNITY TEACHING

"Paz: Escribiendo un Corazón Común project launch and week of workshops," with Jhoana Patiño Lopez and the *Corazón Común* team, Caldas, Colombia, fall 2019.

"Writing and Social Change," Rise up and Write, program for young writers, Summer 2019

"Writing for Peace Workshop Series for MMSD bilingual educators, Centro Hispano, and West High School," with Juana María Echeverri and Rodrigo Ospina Rojas, Spring 2019.

"Writing for Peace Workshop Series," 20 workshops led with Isabel Jaramillo, Juana María Echeverri and Rodrigo Ospina Rojas, Colegio SINAI, Colombia, 6th and 10th grade, Fall 2018.

"Writing to Succeed, Writing to Express," Centro Hispano, Madison, WI, Fall 2017.

"Your Story, Your Power," Centro Hispano, Madison, WI, Summer 2017

"Writing from your Core," PilateSpa International, Spring 2016 and 2017

"Girls Writing their Bodies," The SEE Shop for the Young, August 2017

CAMPUS GUEST LECTURES

"Writing and Learning Across Borders," Curriculum and Instruction 712, Fall 2019, UW Madison.

"Writing Across Borders," International Learning Community Faculty Roundtable, Fall 2019, UW Madison.

"Race, Writing, and Migration." Ethnic and American Indian Studies, Spring 2018, UW Madison.

"Literacy Learning in Immigrants' Homelands." Second Language Acquisition Program. Spring 2015, UW Madison.

"Writing to Pass." Guest in Multicultural Education Saturday Book Club, with Professor Carl Grant, Educational Policy Studies, Fall 2013, UW Madison.

- "Papers." in "Literacy as a Civil Right" graduate seminar, with Professor Maisha Winn, Curriculum and Instruction, Fall 2012, UW Madison.
- "Methodological Challenges in Literacy Ethnographies." Composition and Rhetoric Colloquium, 2012, UW Madison.
- "Mothers, Cars, and College: How Writing Regulates the Movement of Luso-Latino Young Adults." La Casa Cultural Latina, Fall 2011, UIUC.
- "American by Paper": Biliterate Affiliations in Two Portuguese-speaking Immigrant Communities. Research-in-Progress Brownbag, Anthropology Department, Spring 2011, UIUC.
- "The Undocumented and the Transnational Word: Brazilian Immigrants' Religious Writing in Hostile Times." Research-in-Progress Brownbag, Center for Writing Studies, Fall 2010, UIUC.

PROFESSIONAL SERVICE, NATIONAL

Member, Revision Team of State K-12 Writing Standards, Wisconsin Department of Public Instruction	2019
Editorial Collective Member, <i>Coda</i> , the creative writing section of <i>Community Literacy Journal</i>	2021-present
Advisory Board Member, Conference on Community Writing	2022-present
Editorial Board Member, NCTE Series in Writing and Rhetoric	2020-present
Editorial Board Member, <i>Research in the Teaching of English</i>	2018-present
Editorial Board Member, <i>College Composition and Communication</i>	2017-present
Editorial Board Member, <i>Written Communication</i>	2015-present
Editorial Board Member, <i>Literacy in Composition Studies</i>	2012-2020
Reviewer, <i>Constellations: A Cultural Rhetorics Publishing Space</i>	2018-present
Editorial Board Member, <i>Journal of Adult and Adolescent Literacy</i>	2020-present
Member, CCCC Research Committee	2017-present
Member at large, Executive Committee of the Consortium of Doctoral Programs in Composition and Rhetoric (elected)	2014-2016
Rhetoric Society of America Institute Planning Committee	2014-2015
Reviewer, <i>Writers Craft and Context</i>	2020-present
Reviewer, <i>International Journal of Bilingual Education and Bilingualism</i>	2013-present
NCTE nominating committee member (elected)	2011-2012

DISSERTATIONS

Dissertations Chaired

- Elisabeth Miller, 2016, Composition and Rhetoric, UW Madison (Assistant Professor, University of Nevada, Reno)
- Margaret Hamper, 2018, Composition and Rhetoric, UW Madison (Assistant Professor, University of Southern Illinois, Edwardsville)
- Elisa Findlay, 2019, Composition and Rhetoric, UW Madison (Assistant Professor, St. Mary's College)
- Antonio Byrd, 2019, Composition and Rhetoric, UW Madison (Assistant Professor, University of Missouri, Kansas City)
- Calley Marotta, 2020, Composition and Rhetoric, UW Madison (Assistant Professor, Utah Valley University)
- Christopher Castillo, 2021, Composition and Rhetoric, UW Madison (Postdoctoral Scholar in Community Literacies, The Ohio State University)
- Greg Bartley, 2021, Curriculum and Instruction, UW Madison (Assistant Professor, Oakland University)
- Asmahan Sandokhi (co-chaired with Dr. Mariana Pacheco), 2022, Curriculum and Instruction

Dissertation committees

- Jessica Bannon, 2012, English, Writing Studies, University of Illinois
- Aline Lo, 2013, English, Literary Studies, UW Madison
- Joshua Kutney, 2013, Curriculum and Instruction, UW Madison
- Ligia Mihut, 2013, English, Writing Studies, University of Illinois
- Betsy Trummel, 2014, English, Second Language Acquisition, UW Madison
- Marci Glaus, 2014, Education, Curriculum and Instruction, UW Madison
- Stephanie White, 2015, Composition and Rhetoric, UW Madison
- Nancy Reddy, 2015, Composition and Rhetoric, UW Madison
- Alexandra Cavallaro, 2015, Writing Studies, University of Illinois
- Eileen Lagman, 2015, Writing Studies, University of Illinois

- Michael Dimmick, 2015, Composition and Rhetoric, UW Madison
- Rubén Casas, 2016, Composition and Rhetoric, UW Madison
- Chris Earle, 2016, Composition and Rhetoric, UW Madison
- Fahima Ife, 2016, Curriculum and Instruction, UW Madison
- Maggie Kainulainen, 2017, Writing Studies, University of Illinois
- Anna Floch Aracello, 2017, Composition and Rhetoric, UW Madison
- Brooke Ward, 2017, Curriculum and Instruction, UW Madison
- Leigh Elion, 2017, Composition and Rhetoric, UW Madison
- Stephanie Shedrow, 2018, Curriculum and Instruction, UW Madison
- Deborah Kay Kruse-Field, 2018, Curriculum and Instruction, UW Madison
- Stephanie Larson, 2018, Composition and Rhetoric, UW Madison
- Melanie Obitz-Bukartek, 2018, Curriculum and Instruction, UW Madison
- Kelly Abrams, 2018, English Language and Linguistics, UW Madison
- Lauren Goodspeed, 2018, Second Language Acquisition, UW Madison
- Annika Konrad, 2018, Composition and Rhetoric, UW Madison
- Rachel Carrales, 2018, Composition and Rhetoric, UW Madison
- Lindsay Stoetzel, 2018, Curriculum and Instruction, UW Madison
- Brandee Easter, 2019, Composition and Rhetoric, UW Madison
- Neil Simpkins, 2019, Composition and Rhetoric, UW Madison
- Allison Murrow, 2019, Curriculum and Instruction, UW Madison
- Kathleen Daly, 2019, Composition and Rhetoric, UW Madison
- Allison Murrow, 2019, Curriculum and Instruction, UW Madison
- Evelyn Galindo, 2019, Department of Spanish and Portuguese, UW Madison
- Tanya Morin, 2019, Curriculum and Instruction, UW Madison
- Li Rui, 2020, Curriculum and Instruction, UW Madison
- Sara Farsi, 2020, Second Language Acquisition, UW Madison
- SoYeon Lee, 2020, Composition and Rhetoric, University of Houston
- Jessie Nixon, 2020, Curriculum and Instruction, UW Madison
- Madina Djuraeva, 2020, Curriculum and Instruction, UW Madison
- Kyaw Win Tun, 2020, Curriculum and Instruction, UW Madison
- James Ryan, 2021, Composition and Rhetoric, UW Madison
- Timothy Jansky, 2021, Curriculum and Instruction, UW Madison
- Teresa Speciale, 2021, Education Policy Studies, UW Madison
- Betzaida Vera-Heredia, 2021, Curriculum and Instruction, UW Madison
- Minhee Kim, 2021, English Language and Linguistics, UW Madison
- Olayinka Olagbegi-Adegbite, 2021, Education Policy Studies, UW Madison
- Alex Hanson, 2021, Rhetoric and Composition, Syracuse University
- Kimberly Oamek, 2022, Curriculum and Instruction, UW Madison
- Nikhil Tiwari, 2022, Curriculum and Instruction, UW Madison
- Sophia Diamantis, 2022, Curriculum and Instruction, UW Madison

Master's Thesis Committees:

- Silene Herrera Perlaza y Laura Guzmán Puñuela, 2018, Education and Human Development, Universidad de Manizales / CINDE, Colombia
- Margaret Mead, 2019, Curriculum and Instruction, UW Madison
- Katherine Sullivan, 2019, Curriculum and Instruction, UW Madison
- Mia Hicks, 2019, Curriculum and Instruction, UW Madison
- Takahiro Yamamoto, 2019, Curriculum and Instruction, UW Madison
- Lacey Moker, 2020, Curriculum and Instruction, UW Madison

INSTITUTIONAL SERVICE

UW Madison

Faculty Liaison, Secondary English Education, C and I	2018-present
Chair, English Faculty Associate Search Committee, C and I	2019
University Subvention Committee	2018-present
Chair, Committee on Underrepresented Students, English	2017-2018
Advisory Committee, English	2017-2018
Chair, Composition and Rhetoric Area	Spring 2017
Composition and Rhetoric Search Committee	2016-2017

Chair, Composition and Rhetoric Preliminary Exams	2016-2018
English Chair Selection Committee	2015-2016
Composition and Rhetoric Area Committee	2012-2018
Job Placement Committee, English	2013-2014, 2015-2016
Graduate Admissions, English	2012-2013, 2014-2018
University of Illinois	
Center for Writing Studies Advisory Committee	2011-2012
Grade Review Committee	2011-2012
Writing Studies Search Committee	2011-2012
Writing Studies Committee	2010-2012
Graduate Program Committee in Writing Studies	2010-2012
Writing Studies Graduate Admissions Committee Spring	2011
Curriculum Committee	2010-2011